

PROPOSED MASTER PLAN FOR THE  
TALL HISBAN ARCHAEOLOGICAL PARK AND THE  
NABULSI INSTITUTE OF CULTURAL HERITAGE

Building **A**:



Hall of Landscape and Agricultural History

Building **B**:



Entrance Tower

Building **C**:



Hall of Kingdoms, Empires and Civilizations

Building **D**:



Hall of Local Knowledge and  
Living Traditions

Building **E**:



Institute for Cultural Heritage  
Research and Education

THE  
TALL HISBAN  
ARCHAEOLOGICAL PARK

NABULSI  
INSTITUTE OF  
CULTURAL HERITAGE

PROJECT PHASING - PHASE 1 TO BEGIN 2014: BUILDING **A** AND **B**



PHASE 3

PHASE 2

PHASE 1

PRESENTED BY

ANDREWS UNIVERSITY  
SCHOOL OF  
ARCHITECTURE, ART & DESIGN  
AND  
THE INSTITUTE OF ARCHAEOLOGY



## PROPOSED MASTER PLAN FOR THE TALL HISBAN ARCHAEOLOGICAL PARK AND THE NABULSI INSTITUTE OF CULTURAL HERITAGE



Proposed Renovation of *Building A*

The following is a brief overview of the actions we propose to take, in close collaboration with the local community and other stakeholders, to make Tall Hisban a major tourism destination in Jordan:

**THE TALL HISBAN ARCHAEOLOGICAL PARK:** Continue to undertake presentation-related excavation and restoration; to develop park entrance facilities and to improve and maintain paths, viewing platforms, and signage. We will consider charging a modest fee and training local tour guides.

**Building A: HALL OF LANDSCAPE AND AGRICULTURAL HISTORY:** With the renovation of this building we will propose to tell the story of how agriculture and the local environment have changed over the millennia. Examples of the types of plants that people have relied on through the ages will be grown and displayed in an adjacent nursery-garden. The building will also include a lecture hall, an office area and rest rooms. It will be the first building to be completed and opened to the public.

**Building B: ENTRANCE TOWER:** Entrance to the Nabulsi Heritage Complex will be through the restoration of Building B, which today consists of the foundations of a tower structure and wall with interior rooms and a stairway leading up to a partially enclosed courtyard. The building and plaza will be designed so it can serve multiple functions; the building to be used for the main entrance and shops; the courtyard to serve as marketplace, performance area and as a venue for public celebrations and weddings.

**Building C: HALL OF KINGDOMS, EMPIRES AND CIVILIZATIONS:** With the renovation of this building exhibition elements will be installed in the form of explanatory panels and selected archaeological artifacts that tell the story of the kingdoms and empires (great traditions) whose footprints can be traced in the archaeological finds from Tall Hisban. We have told this story in the short film *Deep Time at Tall Hisban* <http://vimeo.com/14107807>. The largest exhibit will be devoted to telling the story of the Mamluks, as their story is uniquely well preserved at Tall Hisban. Other stories to be featured in this building are those of the Assyrians, Ammonites, Neo-Babylonians, Persians, Greeks, Romans, Byzantines, Umayyads, Abbasids, Ayyubids, Ottomans and the Hashemites.

**Building D: HALL OF LOCAL KNOWLEDGE AND LIVING TRADITIONS:** With the renovation of this building we propose to tell the story of the local knowledge and practices (little traditions) that have enabled inhabitants of Hisban to survive multiple millennia of imperial domination and changing economic and environmental conditions. The story of the Ajarmeh families of today's Hisban will be drawn on to illustrate this local knowledge.

**Building E: INSTITUTE FOR CULTURAL HERITAGE RESEARCH AND EDUCATION:** This, the largest of the standing Nabulsi Heritage buildings, would be renovated to serve as the headquarters for the proposed Nabulsi Institute for Cultural Heritage. The renovated building will include a guest house area; an exhibit telling the story of the Nabulsi family; a hostel area including bed rooms, bath rooms, a kitchen and a dining area; a library; various laboratories; and storage areas.

**CAMPUS COMPOUND:** The above buildings will be serviced by a public parking area, a main entrance area, pathways linking the various buildings, and a decorative center area, perhaps a fountain!